

## SHAHEEN DILL-RIAZ - script, direction and camera

*Born on the 12.02.1969 in Dhaka (Bangladesh). Cadet school in Comila (Bangladesh).*

*Film club activist and co-organiser of the International Short Film Festival Dhaka. Member of the Bangladesh Short Film Forum, an organisation of young, independent filmmakers. Work as a film journalist for several film magazines in Bangladesh and Germany. 1992 scholarship of the Goethe-Institut Berlin for studies in Germany. First Informatics at the University of Clausthal-Zellerfeld and History of Art at the FU Berlin, since 1995 cinematography at the Academy for Film and Television "Konrad Wolf", Potsdam-Babelsberg. Thesis film 2002 the documentary "Sand und Wasser".*

### Filmography (selection):

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| 1995      | "Ein Tag, jeden Tag" direction and cinematography, 19 min feature, Hi-8  |
| 1997      | "Gelbland, Grünland", cinematography, dir.: Uli Gauke, 15 min. documentary, 16mm   |
| 1997      | "Mutter Orthese", cinematography, dir.: Claus Amler, 4 min. feature, 35mm  |
| 1998      | "Zugzwang", cinematography, dir.: Werner Fernengel, 21 min. feature, 35mm  |
| 1998      | "Augen hören, Ohren sehen", direction and cinematography, 8min. feature , 16mm   |
| 1999      | Cinematography "Gdinya", dir.: Bianca Bodau, feature, 15 min., 16 mm   |
| 2000      | Cinematography "Mumbai-Masala", dir.: Eva Wolf, documentary, 90 min., DigiBeta   |
| 2000      | Cinematography "Heinz Mevius", dir.: Uli Gaulke, documentary, 17 min., Beta Sp for NDR   |
| 2002      | Direction and cinematography " <b>Sand und Wasser</b> ", documentary, 110 min., Digi-Beta, nominated for First Steps "Best documentary" 2001, awarded with the DAAD prize of the year for "outstanding artistic performance" and the ORB documentary award 2002. |
| 2004      | Script, direction and cinematography " <b>Happiest People in the World</b> " 95 min. documentary, Co-Production LEMME FILM and ZDF, funded by FilmFörderung Hamburg, Nordmedia and Federal Ministry for Economic Cooperation and Development.                    |
| 2005/2007 | Script, direction and cinematography " <b>Ironeater</b> ", 90min. documentary, Co-Production LEMME FILM and BR, RBB, ARTE, funded by Kuratorium junger Deutscher Film, FilmFörderung Hamburg, Filmbüro Bremen, Nordmedia, EED.                                   |